



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS
AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

OCTOBER

- 5 Lecture: "The place of dress in art." Mrs. Belle Armstrong Whitney.
- 8 Lecture: "Gothic sculpture in France." Lorado Taft.
- 12 Concert: By members of the Chicago Symphony Orchestra.
- 15 Lecture: "Sculpture of the Renaissance in France." Lorado Taft.
- 19 Lecture: "Giotto at Padua." Charles Theodore Carruth.
- 22 Lecture: "French sculpture, XVII and XVIII centuries." Lorado Taft.
- 26 Lecture: "Americanism in art." Hamlin Garland.
- 29 Lecture: "Contemporary French sculpture." Lorado Taft.

NOVEMBER

- 2 Lecture: "Egyptian art of the Stone Age, its evolution and transmission to Mediaeval Europe." Clement Heaton.
- 5 Lecture: "Contemporary French sculpture." Lorado Taft.
- 9 Lecture: "The discovery of glass and its subsequent history." Clement Heaton.
- 12 Lecture: "Contemporary French sculpture." Lorado Taft.
- 16 Lecture: "Spain and the Alhambra: the beautiful palace of the Moors." Professor Walter Scott Perry.
- 19 Lecture: "Sculpture of Central Europe." Lorado Taft.
- 23 Lecture: "Japan: the picturesque life and the art of a remarkable people." Professor Walter Scott Perry.
- 26 Thanksgiving holiday. No lecture.
- 30 Lecture: "Historical relations between art and anatomy in Northern Italy in the XV century." Dr. Edward C. Streeter.

Subsequent lectures will be reported in the next BULLETIN.

EXHIBITIONS

SEPTEMBER 1920—APRIL 1921

- July-October—Paintings lent from the collections of Charles L. Hutchinson, Mr. and Mrs. Cyrus Hall McCormick, Mr. and Mrs. Arthur Meeker, C. Bai Lihme, Edward B. Butler, and Mr. and Mrs. Francis Neilson.
- July 27-September 15, inclusive—International Exhibition: paintings by European artists assembled and lent by Carnegie Institute, Pittsburgh.
- September 22-October 24, inclusive—(1) Exhibition of advertising art assembled by the Society of Art Directors, Chicago.
(2) Paintings by Carl Krafft.
- November 4-December 12, inclusive—Thirty-third Annual Exhibition of American Oil Paintings and Sculpture.
- December (Dates to be announced)—(1) Pastels by William Penhallow Henderson.
(2) Annual Exhibition by the Chicago Chapter of the Wild Flower Preservation Society of America.
- December 18-January 18, inclusive—Paintings by Guy Wiggins, Charles H. Woodbury, Alfred Juergens, John and Anna Stacey; group of paintings by Gifford Beal, W. Elmer Schofield, Eugene E. Speicher; sculpture by Jo Davidson.
- February (Dates to be announced)—Twenty-fifth Annual Exhibition by Artists of Chicago and Vicinity.
- March 8-April 5, inclusive—(1) Nineteenth Annual Exhibition of Applied Arts.
(2) Annual architectural exhibition.